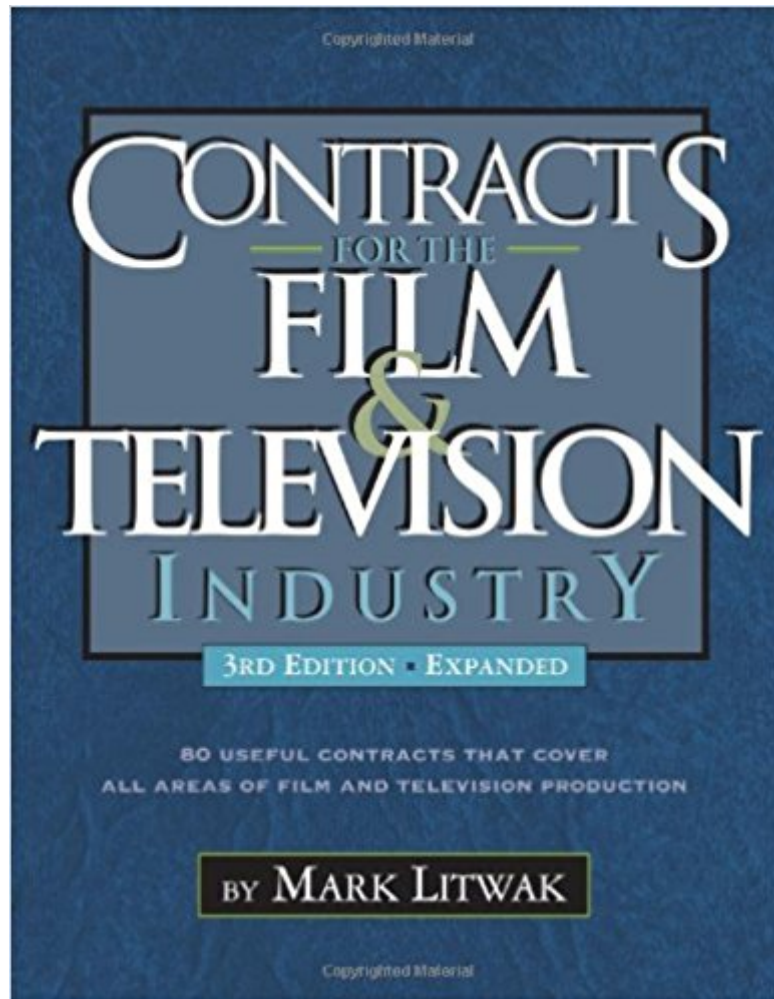


The book was found

Contracts For The Film & Television Industry, 3rd Edition



Synopsis

Contracts for the Film and Television Industry is an invaluable collection of sample entertainment contracts accompanied by legalese-free discussions of their key concepts and terms. The third edition of this popular handbook is revised and expanded (adding 18 new contracts) making it the ultimate entertainment-law guide for all independent filmmakers, who, armed with it, can save themselves thousands of dollars in legal fees. Contracts for the Film and Television Industry contains 80 contracts covering: Basic provisions of entertainment contracts; Depiction and copyright releases; Literary submissions and sales; Artist employment; Collaborations; Music; Financing; Production; Distribution and exhibition; Merchandising; Retainers; and much more, including a glossary of relevant terms.

Book Information

Paperback: 483 pages

Publisher: Silman-James Press; 3 Expanded edition (June 2012)

Language: English

ISBN-10: 1935247077

ISBN-13: 978-1935247074

Product Dimensions: 1 x 8.8 x 11.2 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (12 customer reviews)

Best Sellers Rank: #250,982 in Books (See Top 100 in Books) #15 in [Books > Law > Business > Entertainment](#) #42 in [Books > Law > Media & the Law](#) #85 in [Books > Humor & Entertainment > Movies > Industry](#)

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disappointed to see that text files of contracts have to be ordered separately, what's the point of getting the book then?

If it had a forms disk it would have been five stars It seems very detailed and very complete except NO FORMS DISK which is another \$50.00 Bucks.

I needed to do some contracts on my own and didn't know where to go for that, a friend of mine who's a lawyer recommended this book to me and I love it. Comes in handy and saved me money and time.

Must have companion for Dealmaking in the Film & Television Industry: From Negotiations to Final Contracts, 3rd Ed.

This was a little broad in subject area and content but was very helpful.

Very well written with excellent information.

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